

Art and Design Overview

Year Group	Autumn Term	Spring Term	Summer Term
Reception	<p>Transient Art Surface pattern and Print Explore the use of natural materials to create shapes and patterns</p> <p>Colour mixing primary and hot and cold colours</p>	<p>Feathers and Fur 3D Form and Shape Create a 3D animal using papier mache or Modroc, working collaboratively.</p>	<p>Life Drawing Painting Drawing objects and artefacts. Experimenting with painting, printing and collage</p>
1	<p>Spirals Painting Use drawing, painting and mark-making to explore spirals. Introduce sketchbooks.</p> <p>Explore portraits and create a self-portrait.</p>	<p>Simple Print Making Surface pattern and Print Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>	<p>Making Birds 3D Form and Shape Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
2	<p>Flora and Fauna Painting Explore how artists make art inspired by flora and fauna. Make paintings and collages of Minibeasts and display as a shared artwork.</p>	<p>Be an Architect 3d Form and Shape Exploring architecture and creating architectural models.</p>	<p>Tinga Tinga Surface pattern and Print Create a relief animal head and decorate by experimenting with line and shape to create pattern and symmetry.</p>
3	<p>Festivals Feasts 3D Form and Shape How might we use food and art to bring us together? Experimenting with Modroc to create 3D forms.</p>	<p>Stone Age Art Painting Who were the first artists? Explore cave paintings and recreate the colours and textures in a collaborative artwork.</p>	<p>Exploring Pattern Surface pattern and Print Explore how we can use colour, line and shape to create patterns, including repeating patterns. Experiment with print.</p>
4	<p>Cloth, Thread and Paint Painting Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>	<p>Typography and Maps Surface pattern and Print Exploring how we can create typography through drawing and design and use our skills to create personal and highly visual maps.</p>	<p>Telling Stories 3D Form and Shape Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>

5	<p>Anglo Saxon symbolism</p> <p>Surface pattern and Print</p> <p>Explore Anglo Saxon artefacts and respond to these by creating objects made with layers of colour, texture and pattern.</p>	<p>Space</p> <p>Painting</p> <p>How can we use paint to create images of the universe? Explore line when producing drawings of astronauts to create a space collage.</p>	<p>Architecture: Big or Small</p> <p>3D Form and Shape</p> <p>Explore the responsibilities architects have to design us a better world. Make an architectural model.</p>
6	<p>Set Design</p> <p>3D Form and Shape</p> <p>Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p>	<p>Ancient Greece</p> <p>Painting</p> <p>Explore the form, colour and imagery of Ancient Greek ceramics. Transform 2D paintings into a 3D wave bowl.</p>	<p>Exploring Identity</p> <p>Surface pattern and Print</p> <p>Discover how artists use layers and juxtaposition to create artwork which explores identity. Make a layered self-portrait.</p>