

Years 3 & 4 Autumn Term - Optional Writing Homework

Complete one or more of the optional writing tasks based on characterisation. Each time you finish a piece, bring it into school.

Remember: it's about quality over quantity – take your time to make your writing the very best it can be. Use the toolkit to help you.
Make sure your handwriting is neat and joined up, and your ideas show real care and effort.

Feelings Detective

At home, watch a TV show, cartoon, or family film for 10 minutes.

- Pick a character.
- Write 3 sentences about how you knew they were feeling (what they did, how they looked, what they said).

Mirror Faces

Stand in front of a mirror and make three different faces: happy, angry, surprised.

- Write one sentence for each face, describing it without saying the feeling.

Example: “My eyebrows shot up and my mouth dropped wide open.”

Diary of a Character

Pretend to be a character from a story you're reading at home.

- Write a diary entry starting with “Dear Diary, today I felt...”.
- Show the feelings through actions, not just the words.

Describe the Villain

Write three sentences in the order below:

- Sentence 1 -** name the character and use two adjectives
- Sentence 2 -** Use a Power of 3 sentence to describe what the character is wearing
- Sentence 3 -** write what your character says using speech marks



Describe the character

Write three sentences in the order below:

- Sentence 1 -** Name the character and use two adjectives to describe what he is doing
- Sentence 2 -** Use a Power of 3 sentence to describe what the character is wearing
- Sentence 3 -** write what your character says using speech marks



Feelings Comic Strip

Draw a 3-box comic strip showing a character going through an emotion (e.g. nervous → surprised → happy).

Under each picture, write one sentence describing what the character does, not just how they feel.

Example:
Sam chewed his nails as he waited outside the hall.

Dialogue: speech followed by a reported clause with action/additional information.

“Here, dog!” the man hissed, his voice harsh and impatient.

“Hurry up!” Joe shouted as he scrambled over the rocks.

Similes to describe feelings

Rahul’s heart pounded like a drum.

Joe and Rahul remained as still as stone, their eyes wide and their bodies tense.



Show, don't tell

He yawned, stretched his arms and rubbed his eyes. (tired)

Power of Three

A scruffy old man, with a face weathered by time and a scowl that could freeze fire, shouted angrily at them.

2 adjective clause

Rahul, cautious and deliberate, followed carefully behind him

Joe, determined and resolute, gave Rahul a reassuring look.

Powerful verbs

Scrambled
Gripped
crouched